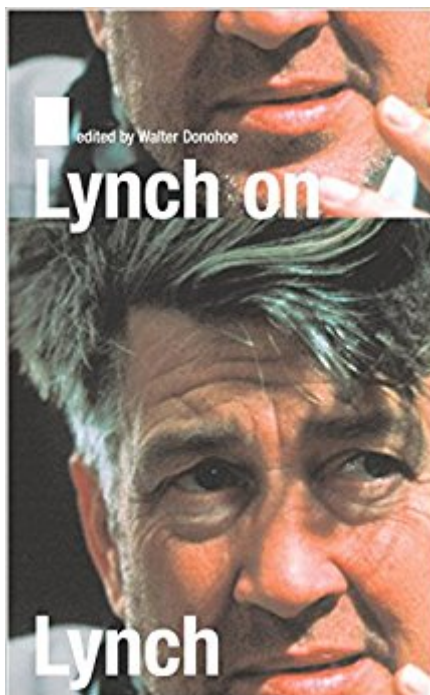


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# Lynch On Lynch



## Synopsis

David Lynch erupted onto the cinema landscape in 1977 with *Eraserhead*, establishing himself as one of the most original and imaginative directors at work in contemporary cinema. Over the course of his career, he has remained true to a vision of the innocent lost in darkness and confusion, balancing hallucination and surrealism with a sense of Americana that is as pure and simple as his compelling storylines. In this volume, Lynch speaks openly about his films as well as about his lifelong commitment to painting, his work in photography, his television projects, and his musical collaborations with Angelo Badalamenti.

## Book Information

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## Customer Reviews

You know David Lynch as the director of terminally weird movies such as *Eraserhead*, *Blue Velvet*, and *Wild at Heart*, as well as the bizarre and highly influential television series *Twin Peaks*. But did you know that it was Mel Brooks who gave him his first big break? That the idea for *Blue Velvet* grew out of a fantasy Lynch had about sneaking into a private room and learning the secret to a murder mystery? That *Twin Peaks* came about because co-creator Mark Frost was obsessed with Marilyn Monroe? In *Lynch on Lynch*, a 250-page interview book, editor Chris Rodley does a superb job of getting Lynch to talk at length about the high and low points of his life and career. Their conversation covers his early work as a painter through the making of his major films of the 1980s, the fiasco of *Dune* ("It is what it is."), and the recent and very obscure *Lost Highway* ("I just \*loved\* this title."). Lynch is particularly interesting when he talks about the creative process: "I don't want

to give the impression that I sit around thinking up horrible things. I get all kinds of different ideas and feelings. If I'm lucky, they start organizing themselves into a story--then maybe some ideas come along that are too eerie, too violent, or too funny, and they don't fit that story. So you write them down and save them for two or three projects down the road. There's nowhere you can't go in a film--if you think of it, you can go there." Lynch on Lynch is a treat for Lynch fans of all shapes, sizes, and fetishes. --This text refers to an out of print or unavailable edition of this title.

Chris Rodley is also the editor of Cronenberg on Cronenberg.

David Lynch's talent transcends movie making. He is an accomplished video artist, photographer, painter and poet. And this book, based on a number of interviews with the Renaissance Man of Arts himself, offers more than an amble glimpse into his psyche. Starting from his birth in Missoula, Montana and his upbringing in Sandpoint, Idaho - and a string of different cities where his family moved due to his father transfers, Lynch's growing up is a series of mesmerizing snapshots. And then, from the success of THE ELEPHANT MAN and the financial fiasco of DUNE to the penultimate TV series, TWIN PEAKS and the hypnotic MULHOLLAND DRIVE. Lynch is holding nothing back. From his inspirations, obsessions and creative process to the inner workings of Hollywood studios and the synergic balance of picture, story and music, this book is a sine qua non for either his fans or, more importantly, for aspiring movie makers. HIGHLY RECOMMENDED!

This book is a great view inside the mind of David Lynch. If you want to know what motivated him for certain projects or if you've always wanted to sit down for a one-to-one with him, this book is for you.

Like the rest in this series, "Lynch on Lynch" is a collection of transcripts from interviews between Rodley and Lynch. Anyone who knows Lynch, would know that he doesn't like to reveal too much about his films, so don't expect to have your questions answered. Certainly not a cheater's guide to understanding his films, but does give some insights. Not enough biographical info. Very little about Twin Peaks and Fire Walk With Me. The book ends with "Lost Highway", so no "Mulholland Drive" however you can see where lost ideas from past films have been resurrected. Interesting read for true Lynchians.

Fascinating and in-depth interview-format biography. Well organized and entertaining.

David explains all the behind the scenes stuff and gets into his own background and upbringing.

Descriptions of his process and inspirations from the master himself. These conversations are as interesting as some of his best films.

Lynch has such a fascinating list of movies and TV work, this is a great way of putting them all in context of his career. It made me want to see a couple that I had not seen yet.

Lynch is just simply brilliant!

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